



St. Joseph & St. Bede R.C. Primary School

Music Development Plan

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Amie Bond
Name of school leadership team member with responsibility for music	Jane Myerscough
Name of local music hub	Bury Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

How music is taught at SJSB

Mr Janosko (music specialist) teaches music to KS1 and KS2 using Kapow. Music lessons are taught every other half term for an hour a week.

We use Kapow for our music lessons which follows the structure of: 1. Recap and Recall, 2. Attention grabber, 3. Main event, 4. Differentiation, 5. Wrapping up, 6. Assessing pupil's progress and understanding.

Autumn 1, Spring 1, Summer 1 Wednesdays	Autumn 2, Spring 2, Summer 2 Wednesdays
9.30am-10.30am Class 3 / Class 5	9.30am-10.30am Class 4
11am-12pm Class 6	11am-12pm Class 9
1.15pm-2.15pm Class 7	1.15pm-2.15pm Class 10
2.15pm-3.15pm Class 8	2.15pm-3.15pm Class 11

Curriculum music lessons are informed by the Model Music Curriculum (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.
- Learn the glockenspiel and other percussion instruments alongside their music learning.

Year A - KS1	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn: Pitch - Musical Me (Year 2 unit)	Using tuned percussion instruments, children read from a score and perform a song.	Performing 'Once a man fell in a well' as a class using voices and instruments.
Spring: Sound Patterns – Fairytales (Year 1 unit)	Practising different sound patterns using instruments.	Using instruments to tell the story of the 'Three little pigs' to the class.

Summer: Pitch - Superheroes (Year 1 unit)	Using tuned percussion instruments to play a simple tune.	Performing superhero theme tunes as a group to the class.
4 th unit: Musical Symbols – Under the Sea (Year 1 unit)	Using tuned percussion and clapping to play different symbols to represent the sea.	Performing under the sea sounds as a group to the class.

Year A- LKS2	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn: Traditional Instruments and Improvisation – India (Year 3 unit)	Practising a traditional Indian song.	Performing the song 'Anile Vaa'.
Spring: Developing singing technique (Year 3 unit)	Practising different warm ups and learning a song using a variety of different pitches.	Performing a song about the Vikings with associated actions
Summer: Body and tuned percussions – Rainforests (Year 4 unit)	Experimenting with combining body percussion and tuned percussion instruments to create rhythms of the rainforest.	Performing group rainforest compositions to the class.
4 th unit: Ballads (Year 3 unit)	Singing in time and in tune with a song and incorporating actions.	Performing their own ballad in groups and incorporating actions.

Year A - UKS2	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn: Blues (Year 5 unit)	Practising the 12 bar blues chords and accompanying bass line on instruments.	Performing the 12 bar blues and improvisation in pairs.
Spring: South and West Africa (Year 5 unit)	Singing unaccompanied and incorporating movement.	Performing 'Shosholozza' as a class.
Summer: Dynamics, Pitch and Tempo – Fingal's Cave (Year 6 unit)	Creating a group composition.	Performing compositions as a group based on the piece 'Fingal's cave.'
4 th unit: Composition to represent the festival of colour - Holi festival (Year 5 unit)	Creating a vocal piece to represent a picture.	Performing a vocal class composition.

Year B - KS1	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn: Keeping the Pulse – My Favourite Things (Year 1 unit)	Singing a sentence, keeping a steady pulse. Keeping the pulse of the music and playing sound patterns using body percussion and untuned instruments.	Performing to the class in pairs to show pulse and rhythm.
Spring: Instruments – Musical Storytelling (Year 2 unit)	Working in groups to use instruments and create music that matches a storyboard.	Working as a group to perform music to match the story of 'Jack and the Beanstalk.'
Summer: Structure – Myths and Legends (Year 2 unit)	Using instruments to perform different sound patterns.	Performing sound patterns as a group using instruments.
4 th unit: Call and Response – Animals (Year 2 unit)	Using body percussion and voices to share call and response patterns.	Performing different call and response patterns in groups to the class.

Year B – LKS2	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn: Samba and Carnival Sounds and Instruments South America (Year 4 unit)	Practising a piece of music with four layers.	Performing a samba piece as a class.
Spring: Pentatonic Melodies and Composition – Chinese New Year (Year 3 unit)	Practising playing a pentatonic melody.	Performing a piece of music to represent the Chinese new year.
Summer: Changes in Pitch, Tempo and Dynamics – Rivers (Year 4 unit)	Creating and practising vocal and percussive ostinatos.	Performing different ostinatos to represent a river in groups.
4 th unit: Adapting and Transposing Motifs – Romans (Year 4 unit)	Learning to sing a song with a variety of pitches.	Performing 'The Road building song' as a class.

Year B – UKS2	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn: Themes and Variations – Pop Art (Year 6 unit)	Composing a multi-layered piece of music with voices, bodies and Instruments.	Performing compositions in groups to create a class performance.
Spring: Composing and Performing a Leavers' Song (Year 6 unit)	Creating and practising a leavers' song.	Performing leavers' song in assembly.
Summer: Composition Notation - Ancient Egypt (Year 5 unit)	Creating and practising a piece of music using graphic notation.	Performing a composition to represent a pharaoh as a group.
4 th unit: Baroque (Year 6 unit)	Playing instruments using graphic and staff notation (and their own notation).	Performing 'Funky fugue' as a class.

Music and Early Years

The Early Years Foundation Stage curriculum is based on six areas of learning aiming to promote all aspects of a child's development. Music comes under the 'Expressive Arts and Design' area of learning within 'Exploring and Using Media and Materials' and 'Being Imaginative'.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition outside of lesson time

Peripatetic music teaching of violin and guitar is organised by Bury Music Service in September for the following academic year. Mr Janosko also teaches piano lessons to children across school. These music lessons are paid for by parents on a termly basis. These lessons are normally taught to individual or small groups of children either after school, at lunchtime or during normal lessons. Children on FSM may be funded by school and there is a subsidiary for children whose families are on a low income.

Ensembles outside of lesson time

- Children from Years 3-6 can become a member of our school choir. They meet once a week to practise. The school choir have the opportunity to take part in many events and concerts, including Young Voices at the AO arena and the Beacon music festival. They also sing during school assemblies and masses.

- Children have the opportunity to perform to wider audiences of parents, local community and other during school productions (Christmas, Easter, end of year) and assemblies.
- There will be musical lunchtime or after school clubs on offer over the year.

Cross curricular links

- English - Children develop their language skills through singing songs, with attention to diction, meaning, rhythm and rhyme. Music is also used to stimulate discussion or creative writing. Through working with others in a musical setting, children develop their ability to communicate ideas effectively.
- Maths - Music contributes to the teaching of mathematics through observing patterns and processes.
- Computing - Computing is used in music where appropriate. By recording their work children can suggest improvements to a performance.
- Art - We explore the link between music and art by listening to music and interpreting the feelings evoked by translating those feelings into pictures.
- PSHE - Through the common goal of making music, children learn to work effectively with other people and build up good relationships. Music is the basis of many social activities and has an important role to play in the personal development of many young people. It has a vital role to play in building self-confidence.
- Music can develop skills, attitudes and attributes that can support learning in other subject areas that are needed for life and work skills – e.g. listening skills, concentration, creativity, intuition, aesthetic sensitivity, perseverance, self confidence and sensitivity towards others.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Regular musical events

- Daily assemblies involve singing hymns
- Hymn practice every Wednesday
- Singing in mass – whole school/choir
- Leaving assemblies/special events – whole school/ choir

Annual musical experiences planned for the academic year

- Bury Music Service demo assembly – September 2025 (KS2). An opportunity for more children to sign up for music lessons and see what Bury Music Service does
- Young Voices – February 2026 (choir)
- International Dance Day – April 2026 (whole school)
- Beacon Musical Festival – June 2026 (choir)
- World Music Day – June 21st 2026 (whole school)
- We will take part in other musical experiences and events throughout the year.

In the future

This is about what the school is planning for subsequent years.

Future improvements in music

- Introduce the teaching of new instruments and buy more instruments for school
- More opportunities to celebrate music with musical events and days
- Musical instruments will be taught by Bury Music Service once in KS1 and once in KS2 for a term
- Introduction of a school band