

Music leadership report

Mr Holden



With Christ at the centre, our *Dream* is for greatness in our learning, to *Believe* in our unique talents, to be Guardians of life & creation and to *Achieve* a better world, by living life to the full.

#SJSBmusic

Target: Raise the profile of music via extra curricular activities and continuing the strength of our current setup.

Subject coverage this academic year:

KS1

<i>Music knowledge and skills</i>	<p>What can I hear in this place?</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p>	<p>Can you hold a note?</p> <p>use his/her voice expressively and creatively by singing songs and speaking chants and rhymes</p>	<p>Have we got rhythm, rhythm, rhythm?</p> <p>play tuned and un-tuned instruments musically</p> <p>Can you create and maintain a rhythm</p>	<p>How low can you go?</p> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music</p>	<p>Can you picture that instrument?</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Picture the instrument after hearing a sound</p>	<p>How can we accompany a song?</p> <p>play tuned and un-tuned instruments musically</p>
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Medium Term Skills:

Can you hold a note?

use his/her voice expressively and creatively by singing songs and speaking chants and rhymes

LKS2

<i>Musical knowledge and skills</i>	<p>Who will win our rap contest?</p> <p>play and perform in solo and ensemble contexts, using his/her voice and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>- improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p>What music would we play if ____ were on strictly come dancing?</p> <p>play and perform in solo and ensemble contexts, using his/her voice and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>- improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p>What is a melody?</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p>What's so special about five notes?</p> <ul style="list-style-type: none"> • use and understand staff and other musical notations 	<p>What was that composer thinking?</p> <ul style="list-style-type: none"> • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<p>How musical is our playground?</p> <p>- demonstrate a developing understanding of the history of music</p>
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Subject coverage this academic year:

Medium Term Skills:

Classes 6 & 7: **Composition** – Loops

- I am learning to create a song using different sections to represent verses and choruses.
- I am learning to use pre-made loops in a composition.
- I am learning to consider the sounds that I'm picking very carefully to create a piece of music that flows well.

Class 8: **Composition** – Smart

- I am learning to understand what improvise means, and can perform improvised pieces on an iPad.
- I understand how different instruments are played.
- I am learning to compose a piece of music that uses verses, choruses and an intro, with an improvised melody.

UKS2

<p><i>Musical knowledge and skills</i></p>	<p>Why is there a harmony in my head?</p> <ul style="list-style-type: none"> -listen with attention to detail and recall sounds with increasing aural memory -demonstrate a developing understanding of the history of music 	<p>How can we be like the great composers?</p> <ul style="list-style-type: none"> -appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians -demonstrate a developing understanding of the history of music 	<p>What makes a great performance? (Year 6 – production)</p> <ul style="list-style-type: none"> -play and perform in solo and ensemble contexts, using his/her voice and playing musical instruments with increasing accuracy, fluency, control and expression -demonstrate a developing understanding of the history of music
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Medium Term Skills:

Year 5

I can identify some notes on a stave.

- I can record sounds within the iPad to use in a composition.
- I can make stylistic choices to select smart instruments, loops and live recordings into one composition.

Year 6

- I can play music on a synthesizer, drum machine and other musical apps.
- I can export music from one app for use in another.
- I can use a mix of MIDI and audio tracks to create a composition.

Music subject progression from EYFS to Year 6:

Our classroom learning has been conducted by Technola this year and we have been impressed with the excellent quality of teaching and learning, as well as the range of modern resources and technology being made available for our children..



Due to the COVID-19 pandemic, we have not done a large range of the extra curricular activities that we would usually enjoy and engage with in music. We very much hope that we can engage in these activities from September next year.

Concert for hope

Caritas ambassadors, GIFT Team and Choir members took part in the virtual 'Concert for Hope' in December 2020. This was a live-streamed event and watched by a huge amount of people from across the Diocese of Salford. Our children were absolutely amazing in their touching rendition of 'When Is He Coming?'

A very proud moment for the school.



MrsAspinall @Mrsaspinall1 · 6 Dec 2020
Looking forward to watching our @C_A_SJSB and @GIFTteam performing in this! #sjsbRE #sjsbSMSC #sjsbMusic

Caritas Salford @CaritasSalford · 6 Dec 2020
We hope you will join us for our live-streamed Concert For Hope on 16th December at 7PM. For more info and to receive updates about the event, like our event Facebook page at facebook.com/ChristmasCom...



Bury Music Service

A big thank you to Bury **Music** Service for a wonderful demonstration of the instruments that children can learn this year. [#sjsbmusic](#) [#burymusicservice](#)
[@StJosephStBede](#)



Our academic year always kicks off with a fantastic ensemble performance from the tutors over at Bury Music Service. This year, this was done virtually and was as entertaining and inspiring as always.

Tuition is available to all of our children across a range of instruments. Violin, guitar and saxophone are very popular instruments that our children enjoy to learn in school

Choir activities

The following pages show some of the fantastic work that our school choir has conducted over the last few years. We are blessed to have such amazing singers at our school.

We are lucky at school that Mr Holden plays guitar and can lead musical events (assemblies, masses, outside events etc). He is sometimes joined by Ms Sindall and Mrs Daly. If any other staff or members of our school community would like to get involved and can play an instrument, please get in touch!

Well, yet again I am blown away by the @StJosephStBede choir. We sang carols in the driving rain and cold at Bury Market. But it didn't dampen our spirits 😊🎅🎄. Even @gmpolice wanted autographs! #SJSBMUSIC #HappyChristmas

I am so very proud of the school choir. This year we have sung at school, a supermarket, a nursing home and at our new @FarmSjsb All talented singers and role models for @StJosephStBede #sjsbmusic 🎵



Choir activities

Representing the school in a competition at Ribble Drive

Very proud of the school choir. A fantastic celebration of music today at Ribble Drive, along with St Michael's too. Well done everyone
[@StJosephStBede](#) [#sjsbmusic](#)



Music in EYFS

Celebrating musical events in the calendar

It's #NurseryRhymeWeek this week and we are ready for it in Nursery!
@StJosephStBede #sjsbreathing #sjsbmaths #sjsbmusic



Music in EYFS

Cross-curricular activities

Reception have been applying new skills today. We learnt how to play tennis and how to play the recorder. We had so much fun! @StJosephStBede #FindYourBrave #ChildrensMentalHealthAwarenessWeek #SJSBPE #SJSBMusic #EYFS



Music in KS1

Using music to enhance and inform foundation subject knowledge

African Rain Dance! #sjsb #music #dance @StJosephStBede



Music in KS2

Children appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musician.

Lots of digital learning has been conducted this year.



Monitoring

Lesson observations will be conducted by S Holden when COVID restrictions allows for it.

Year Group	Year 3	Year 3a	Year 4
Class	Class 6	Class 7	Class 8
Teacher	AC	SV	SH
Pupil Name	Summer Green - Holden	Harry Menaghan	Ruby Seaman
Pupil Name	Mason White	Mia Kirk	Olivia Mason
Pupil Name	Isabella Griffin - Harris	Freeman Broome	Charley Harwood


Subject: History	
Differentiation/Pace/Content	
	Comments
Evidence of challenge	Use of vocabulary 'Archaeology Dig'
Is the work at the expected level for the year	Steno Age unit being covered. Analysing Steno Age artefacts.
Evidence of differentiation	Word banks provided to LA.
Is there evidence of good pace and output?	Good pace (4 tasks, 4 weeks). History is woven into English work well.
Comments	
Evidence of assessments by teacher	Too early in the year.
Evidence of self-reflection or evaluation (Have the children commented on their learning?)	Too early in the year.
Comments	
Feedback helps children understand what they have done well	Marking symbols used against learning challenges.
Feedback identifies next steps in learning	
Teacher provides time for children to reflect and expand to written feedback (further work)	FW comments given, ensure time is given to complete.
Children's work shows evidence of a response to written feedback	Green pen is evident.
Is presentation commented upon and targets set for improvement where required?	Presentation needs to be of a high standard. E.G. Date underlined, mistakes crossed out with a pencil and a ruler.
Secretary Group Conclusion	
Evidence of History taught each week with relevant targets focused on.	
Children are enjoying learning , this is evident in the work produced.	
Cross - curricular approach.	
Suggestions for improvement	
Differentiation - Consider if completing tasks as a group, make a written note in the books. For example: Guided group 1:4 with Miss Myerscough.	
Good to see target sheet in the front of books, however ensure use of this is consistent throughout department. Targets should be ticked off when achieved.	

Technola send their assessments at the end of the academic year. These are available to the teachers for reporting purposes. Technola also communicate with teachers on an ad hoc basis to celebrate successes and discuss any concerns.

	% of Students
Working Below	0.00%
Working Towards	6.67%
Working At	93.33%
Greater Depth	0.00%



2021/22



Keep posting on twitter if you
have done anything musical!
#sjsbMUSIC

- I am meeting with Dan Hall (director of Technola) on 12th July 2021 to discuss music curriculum and progression and how we can push forwards.
- I will review music resources in the subject area and also think of how to incorporate a SJSB Music display somewhere in school.
- I will observe/drop into the Technola Music lessons once a term.
- I will monitor Seesaw for all classes to ensure that our Music work is of a high standard and is progressing as it should be.
- I will attend subject knowledge courses and any other CPD available to me.

➤ **Please can teachers ensure that Music assessment data is uploaded on the Integris Markbook after they have received it from Technola.**

Thank you,
Mr Holden

The final note...

 **YOUNG VOICES**

The largest children's choir concerts in the world!

This is a large scale event that takes place at Manchester Arena every year. We would love to be a part of this and will strive to take part in 2021/22!