The Art and Design Learning Journey

Year 7

Collage
- **C4** - Uses collage as a means of extending work from initial ideas.
- **C2** - Uses a range of media to create collages.
- **C3** - Uses different techniques, colours and textures when designing and making pieces of work.
- **C1** - Adds collage to a printed or painted background.

Natural Forms

William Morris

Textiles
- **T2** - Experiments with a range of media to overlap and layer creating textures, effects and colours.
- **T1** - Uses fabrics to create 3D structures.

Elizabeth Catlett

Printing
- **PR3** - Experiments with overprinting motifs and colour.
- **PR1** - Creates printing blocks using sketchbook ideas.
- **PR2** - Develops techniques i.e. mono-printing, block printing.

Willem Kalf

Painting
- **P4** - Mixes and matches colours to create atmosphere and light effects.
- **P2** - Experiments with different media and materials for painting.
- **P5** - Identifies, mixes and uses primary, secondary, complimentary and contrasting colours.
- **P3** - Creates imaginative work from a variety of sources.
- **P1** - Develops a painting from a drawing.

Barbara Hepworth

3D Design
- **3D5** – Produces patterns and textures in malleable materials.
- **3D4** – Develops skills in using clay.
- **3D3** - Plans a sculpture through drawing and other preparatory work.
- **3D1** - Shapes, forms, modes and construct from observation and imagination.
- **3D2** - Uses recycled, natural and manmade materials to create sculptures.

Conceptual Art

Chris Ofili

Digital Media
- **DM5** - Creates digital layered images from original ideas in sketchbooks.
- **DM1** - Explores ideas using digital sources.
- **DM4** - Uses a graphics package to import or create/manipulate images.
- **DM2** - Records, collects and stores visual information digitally.
- **DM3** - Presents recorded visual images using software.

Drawing
- **D1** - Works on sustained, independent, detailed drawings.
- **D3** - Uses a sketchbook to collect and develop ideas.
- **D5** - Uses different techniques for different purposes.
- **D7** - Begins to use simple perspective in their work
- **D2** - Develops close observational skills.
- **D4** - Experiments with wet or dry media to make different marks, lines, patterns, textures and shapes.
- **D6** - Develops drawing using tonal contrast and mixed media.
- **D8** - Begins to develop an awareness of composition, scale and proportion.

Architecture

Antoni Gaudi

Portraits

Freida Kahlo

Exploring and Evaluating Ideas
- **E2** - Records and explores ideas from first hand observations.
- **E4** - Thinks critically about their art and design work.
- **E1** - Creates sketch books to record their observations.
- **E3** - Questions and makes thoughtful observations about starting points and select ideas for use in their work

Work of Artists
- Evaluates and analyses creative works using the language of art, craft and design.
- Explore the work of a range of great artists, architects and designers and understand the historical and cultural development of their art forms.

Upper Key Stage Two

Collage
- **C1** - Experiments with a range of collage techniques.
- **C2** - Uses collage as a means of collecting ideas and information and building up a visual vocabulary.

Pablo Picasso

Henri Matisse

Textiles
- **T1** - Uses a variety of techniques e.g. printing, dyeing, weaving and stitching to create different textural effects.
- **T2** - Develops skills in stitching, cutting and joining.

Mandy Bangerter

Printing
- **PR3** - Creates repeating patterns.
- **PR1** - Creates printing blocks using relief or impressed method.
- **PR4** - Prints with two colour overlays.
- **PR2** - Develops print techniques.

Hieroglyphic Prints

Painting
- **P3** - Uses language of and mix primary and secondary colours and use tints and shades.
- **P1** - Experiments with different effects and textures.
- **P2** - Creates different effects and textures with paint.

Vincent Van Gogh

Henri Rousseau

3D Design
- **3D5** – Creates textures and patterns in malleable materials.
- **3D4** – Constructs and joins recycled, natural and manmade materials
- **3D2** - Develops skills in joining, extending and modelling clay.
- **3D3** - Uses papier mache to create simple 3D effects.
- **3D1** - Plans, designs and makes models from observation or imagination.

Ancient Greek Sculpture

Digital Media
- **DM2** - Records, collects and stores visual information digitally.
- **DM1** - Explores ideas using digital sources.
- **DM3** - Presents recorded visual images using software.
- **DM4** - Uses a graphics package to create images and effects.

Crime and Punishment

Drawing
- **D1** - Draws for a sustained period of time.
- **D3** - Experiments with marks and lines.
- **D5** - Creates texture and pattern.
- **D2** - Uses a sketchbook to collect and develop ideas.
- **D4** - Experiments with different grades of pencil to achieve varied tone.

LS Lowry

Exploring and Evaluating Ideas
- **E2** - Records and explores ideas from first hand observations.
- **E4** - Thinks critically about their art and design work.
- **E1** - Creates sketch books to record their observations.
- **E3** - Questions and makes thoughtful observations about starting points and select ideas for use in their work

Work of Artists
- Evaluates and analyses creative works using the language of art, craft and design.
- Explore the work of a range of great artists, architects and designers and understand the historical and cultural development of their art forms.

Lower Key Stage Two

Collage
- **C2** - Collects, sorts and groups materials.
- **C4** - Folds, crumples, tears and overlaps papers.
- **C3** - Arranges and glues materials to different backgrounds
- **C1** - Creates images from a variety of media.

Gunta Stölzl

Textiles
- **T6** - Creates fabrics by weaving materials.
- **T4** - Applies decoration.
- **T2** - Cuts and shapes fabric using scissors.
- **T5** - Applies colour with printing, dipping, fabric crayons.
- **T3** - Applies shapes with glue or stitching.
- **T1** - Chooses fabrics/threads based on colour, texture and shape.

Barbara Garrison

Printing
- **PR5** - Experiments with overprinting motifs and colour
- **PR3** - Designs and builds repeating patterns
- **PR1** - Prints with a range of hard and soft materials
- **PR4** - Creates simple printing blocks for press print.
- **PR2** - Takes simple prints

Wassilly Kandinsky

Vincent Van Gogh

Painting
- **P6** - Creates textured paint by adding material.
- **P4** - Experiments with tools and techniques.
- **P3** - Works on different scales.
- **P1** - Uses a variety of tools and techniques.
- **P5** - Names and mixes primary colours, shades and tones.
- **P2** - Mixes and matches colours to artefacts and objects.

Barbara Hepworth

3D Design
- **3D4** – Constructs and joins recycled, natural and manmade materials
- **3D2** - Explores sculpture with a range of malleable media.
- **3D3** - Works safely with materials and tools.
- **3D1** - Manipulates malleable materials in a variety of ways.

Andy Goldsworthy

Digital Media
- **DM2** - Records visual information digitally.
- **DM1** - Explores ideas using digital sources.
- **DM3** - Uses a simple graphics package to create images and effects with lines, shapes, colour and texture.

Drawing
- **D3** - Invents lines and shapes in drawing.
- **D5** - Investigates pattern and texture.
- **D1** - Experiments with and controls marks made with different media.
- **D2** - Draws lines and shapes using different surfaces.
- **D4** - Investigates tone by drawing light/dark lines, patterns and shapes.

Pablo Picasso

Henri Matisse

Exploring and Evaluating Ideas
- **E2** - Asks and answers questions about starting points for their work.
- **E4** - Describes the differences and similarities between different practices and disciplines, and makes links to their own work.
- **E1** - Records and explores ideas.
- **E3** - Develops and shares their ideas, try things out and make changes.
- **E5** - Thinks critically about their art and design work.

Work of Artists
- Evaluates and analyses creative works using the language of art, craft and design.
- Studies the work of a range of great artists, craft makers and designers and understands the historical and cultural development of their art forms.

Key Stage One

Pirates
- Telescopes
- Treasure maps

Mini-beast sculptures / Living and Growing
- Mini-beast sculptures
- Living and Growing

Monsters
- Shape monsters

Decorating eggs / Birds
- Decorating eggs
- Observational drawing and painting
- Birds
- Bird masks

Christmas crafts / Toys
- Christmas crafts
- Toys
- Creating lanterns

EYFS

- Selects tools and techniques needed to shape, assemble and join materials they are using.
- Selects appropriate resources and adapts work where necessary.
- Uses simple tools and techniques competently and appropriately.
- Manipulates materials to achieve a planned effect
- Understands that different media can be combined to create new effects.
- Experiments to create different textures.
- Explores what happens when they mix colours.
- Realises tools can be used for a purpose.
- Beginning to be interested in and describe the texture of things.
- Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.
- Explores colour and how colours can be changed.
- Experiments with blocks, colours and marks.
- Explores and experiments with a range of media through sensory exploration, and using whole body.

Dream Believe Achieve