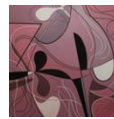
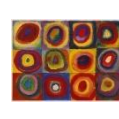


Art and Design Curriculum Map

"Our DREAM is for greatness in our learning. To BELIEVE, in our unique talents and gifts and ACHIEVE a better world, living life to the full."



Dream Believe Achieve

Autumn 1			Spring 2			Summer 2		
Sculpture and 3D: Paper play			Drawing: Make your mark			Painting and mixed media: Colour splash		
- Roll paper to make 3D structures. - Shape paper to make a 3D drawing. - Apply paper-shaping skills to make an imaginative sculpture. - Work collaboratively to plan and create a sculpture. - Apply painting skills when working in 3D. <u>Sticky vocabulary:</u> cylinder, detail, sculpture, spiral, three-dimensional (3D), zig-zag			- Know how to create different types of lines. - Explore line and mark-making to draw water. - Draw with different media. - Develop an understanding of mark-making. - Apply an understanding of drawing materials and mark-making to draw from observation. <u>Sticky vocabulary:</u> geometric, horizontal, irregular, line, mark-making, observation, regular, texture, vertical.			- Investigate how to mix secondary colours. - Apply knowledge of colour mixing when painting. - Explore colour when printing. - Experiment with paint mixing to make a range of secondary colours. - Apply their painting skills when working in the style of an artist. <u>Sticky vocabulary:</u> blend, hue, pattern, mix, primary colour, print, secondary colour, shade		
								Numbers in Color, 1958-59  Circle Tree 
Samantha Stephenson	Marco Balich	Louise Bourgeois	Bridget Riley	Zaria Forman	Renata Bernat	Wassily Kandinsky	Ilya Bolotowsky	Jasper Johns
KS1: Year B								
Autumn 1			Spring 2			Summer 1		
Sculpture and 3D: Clay houses			Drawing: Tell a story			Painting and mixed media: Life in colour		
- Use hands as a tool to shape clay. - Shape a pinch pot and join clay shapes as decoration. - Use impressing and joining techniques to decorate a clay tile. - Use drawing to plan the features of a 3D model. - Make a 3D tiles from a drawn design. <u>Sticky vocabulary:</u> ceramic, clay slip, impress, relief, pinch pot, score, sculptor, sculpture, surface, three-dimensional, thumb pot			- Develop a range of mark-making techniques. - Explore and experiment with mark-making to create textures. - Develop observational drawing. - Understand how to apply expressions to illustrate a character. - Develop illustrations to tell a story. <u>Sticky vocabulary:</u> blending, charcoal, concertina, cross-hatching, expression, illustrations, illustrator, sketch, stippling			- Develop colour mixing. - Know how texture can be created with paint. - Use paint to explore texture and pattern. - Compose a collage, choosing and arranging materials for effect. - Evaluate and improve artwork. <u>Sticky vocabulary:</u> collage, detail, mixing, overlap, primary colour, secondary colour, texture		
			Quentin Blake    			Romare Bearden  		
Ranti Bam	Rachel Whiteread							

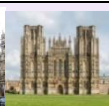
St. Joseph and St. Bede R.C. Primary School: Art & Design Whole School Overview

LKS2: Year A

Autumn 1					Spring 1				Summer 1					
Sculpture and 3D: Mega materials					Painting and mixed media: Prehistoric painting				Drawing: Power prints					
- Develop ideas for 3D work through drawing and visualisation in 2D. - Use more complex techniques to shape materials. - Explore how shapes can be formed and joined in wire. - Consider the effect of how sculpture is displayed. - Choose and join a variety of materials to make sculpture. <u>Sticky vocabulary:</u> ceramics, carve, form, found objects, organic shape, scale, sculpture, typography					- Apply understanding of prehistoric man-made art. - Understand scale to enlarge drawings in different medium. - Explore how natural products produce pigments to make different colours. - Select and apply a range of painting techniques. - Apply painting skills when creating collaborative artwork. <u>Sticky vocabulary:</u> charcoal, drawing medium, pigment, prehistoric, proportion, scale up, smudging				- Draw using tone to create a 3D effect. - Explore proportion and tone when drawing. - Plan a composition for a mixed-media drawing. - Use shading techniques to create pattern and contrast. - Work collaboratively to develop drawings into prints. <u>Sticky vocabulary:</u> collaborate, collage, composition, engraving, printing technique, proportion, scale, shading, tone, wax-resist					
														
Magdalen e Odundo	Barbara Hepworth	Jaume Plensa	Sokari Douglas Camp	El Anatsui					Georges Seurat	Ed Ruscha	Fernando Botero	Alberto Giacometti	Henry Matisse	Henry Moore
Autumn Term	Ancient Greece: Iktinos, Callicrates				- Study buildings that use different types of column. - Sketch buildings that use the columns. - Design their own classical-influenced building.									
Architecture Focus	<u>Sticky vocabulary:</u> column, pediment, cornice, frieze, architrave, colonnade													

LKS2: Year B

Autumn 1				Spring 1				Summer 1			
Painting and mixed media: Light and dark				Drawing: Growing artists				Sculpture and 3D: Abstract shape and space			
- Investigate different ways of applying paint. - Mix tints and shades of a colour. - Use tints and shades to give a three-dimensional effect when painting. - Explore how paint can create very different effects. - Consider proportion and composition when planning a still-life painting. - Apply knowledge of colour mixing and painting techniques to create a finished piece. <u>Sticky vocabulary:</u> composition, hue, proportion, shade, shadow, still life, tint, tone				- Recognise how artists use shape in drawing. - Understand how to create tone in drawing by shading. - Understand how texture can be created and used to make art. - Apply observational drawing skills to create detailed studies. - Apply an understanding of composition to create abstract drawings. <u>Sticky vocabulary:</u> abstract, botanical art, composition, geometric, organic, scale, shading, texture, tone				- Join 2D shapes to make 3D structures. - Join materials in different ways when working in 3D. - Develop ideas for 3D artwork. - Apply knowledge of sculpture when working in 3D. - Evaluate and improve an artwork. <u>Sticky vocabulary:</u> abstract, negative space, positive space, figurative, sculptor, sculpture, structure, three-dimensional			
Audrey Flack		Clara Peters									
				Georgia O'Keeffe	Maud Purdy	Max Ernst	Charles Darwin & Carl Linnaeus				
Autumn Term											

Architecture Focus	English Baroque: Sir Christopher Wren, Lady Elizabeth Wilbraham <u>Sticky vocabulary:</u> dome; baroque; quadrangle, exterior, interior, space, light, façade, tower, turret					- Research and annotate in sketchbooks, what they notice about the buildings that Wren designed. - Look at how the designs for St Paul's developed until the final one was selected. - Look at St Peter's dome in Rome and compare this to St Paul's using technical language.					  												
	St. Joseph and St. Bede R.C. Primary School: Art & Design Whole School Overview																						
UKS2: Year A																							
Autumn 1					Spring 2					Summer 1													
Drawing: Make my voice heard					Painting and mixed media: Portraits					Sculpture and 3D: Interactive installation													
- Explore expressive drawing techniques. - Consider how symbolism in art can convey meaning. - Apply understanding of the drawing technique chiaroscuro. - Evaluate the context and intention of street art. - Apply an understanding of impact and effect to create a powerful image. <u>Sticky vocabulary:</u> aesthetic, chiaroscuro, commissioned, graffiti, guerilla art, interpretation, Maya art, mural, symbolic, tone					- Explore how drawing can be developed. - Combine materials for effect. - Identify features of self-portraits. - Develop ideas towards an outcome by experimenting with materials and techniques. - Apply knowledge and skills to create a mixed media self-portrait. <u>Sticky vocabulary:</u> collage, continuous line drawing, identity, mixed-media, monoprint, multi-media, photomontage, self-portrait					- Identify and compare features of art installations. - Investigate the effect of space and scale when 3D art. - Problem solve when constructing 3D artworks. - Plan an installation that communicates an idea. - Apply knowledge of installation art and develop ideas into a finished piece. <u>Sticky vocabulary:</u> atmosphere, concept, location, installation art, interactive art, performance art, scale, viewer													
														 									
Dan Fenelon		Diego Rivera		Leonardo Da Vinci		Chila Kumari Singh Burman		Vincent Van Gogh		Frida Kahlo		Njideka Akunyili Crosby		Cai Guo-Qiang									
Autumn Term	Gothic: Alfred Waterhouse					- Know what gothic architecture is and identify gothic influences. - Know the features of gothic architecture and annotate designs. - Research and find out about gothic architecture in Europe.					   												
Architecture Focus	<u>Sticky vocabulary:</u> pinnacles, spires, flying buttresses, gargoyles, grandeur, vaulted ceiling, arch																						
UKS2: Year B																							
Autumn 2					Spring 1					Summer 1													
Painting and mixed media: Artist study					Drawing: I need space					Sculpture and 3D: Making memories													
- Understand how to analyse a famous painting. - Understand how to find meaning in painting. - Apply drama techniques to explore the meaning of a painting. - Apply interpretation skills to analyse and respond to an abstract painting. - Understand how art can tell stories or portray messages. - Develop starting points for creative outcomes. - Demonstrate an understanding of painting techniques to make personal choices. <u>Sticky vocabulary:</u> abstract, analyse, evaluate, interpret, medium, mixed-media, narrative, respond, tableau					- Explore the purpose and effect of imagery. - Understand and explore decision-making in creative processes. - Develop drawn ideas through printmaking. - Test and develop ideas using sketchbooks. - Apply understanding of drawing processes to revisit and improve ideas. <u>Sticky vocabulary:</u> collagraphy, decision, futuristic, imagery, propaganda, purpose, retrofuturism, technique					- Analyse how art can explore the concept of self. - Explore sculptural techniques. - Use creative experience to develop ideas and plan sculpture. - Apply an understanding of materials and techniques to work in 3D. - Problem solve, evaluate and refine artwork to achieve a chosen outcome. <u>Sticky vocabulary:</u> abstract, assemblage, composition, literal, manipulate, memory, relief, sculpture													
										Teis Albers													
David Hockney		John Singer Sargent		Paula Rego		Lubaina Himid		Fiona Rae						Yinka Shonibare		Judith Scott		Nicola Anthony		Louise Nevelson		Joseph Cornell	
Autumn Term						Know how architects distort features of buildings to create different effects																	

Architecture Focus	Modern: Zaha Hadid, Daniel Libeskind, Antoni Gaudi, Frank Gehry, Hundertwasser <u>Sticky vocabulary:</u> <i>distort, natural forms, function</i>	• Appraise different modern architecture using technical terminology. • Know that architects must think of function and the user when designing interiors.	
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